



FACE

LOOK AT ME

PSYCHOLOGICAL HORROR THRILLER
SINGAPORE & AUSTRALIA PRODUCTION



presented by HEVOKE

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| 01 / PRODUCTION SPECIFICATIONS

PROJECT TITLE	FACE
PRODUCTION COMPANY	Hevoke Pte Ltd (<i>Singapore</i>) & Vedette Media Pty Ltd (<i>Australia</i>)
GENRE:	Psychological Horror Thriller
FORMAT / TYPE	Narrative Feature Film
RUNTIME	98 minutes
COUNTRY OF ORIGIN	Singapore & Australia
ORIGINAL LANGUAGE	English
SHOOTING FORMAT	Blackmagic RAW (6K Digital Capture)
ASPECT RATIO	2.39:1
FRAME RATE	25.000 fps (PAL/European & Australian standard)
AUDIO MIX	Stereo

LOGLINE

Following a failed suicide attempt, a desperate father joins three strangers in an isolated farmhouse after hearing of a ghost that grants unimaginable riches. As paranoia spreads and reality begins to fracture, each must confront the fear they have spent their lives avoiding—or be consumed by it.



| 02 / SYNOPSIS

Steve, a defeated father, is tired of his spiral of failures. He decides to end it all in an abandoned house, hoping his death might secure some money for his four-year-old daughter—the one thing he can still control.

However, his plan is interrupted by three strangers drawn to the same place by a single promise: a ghost that offers unimaginable riches in exchange for its freedom. But there's a catch. Anyone who leaves the house before completing the deal will face a horrible death.

At first, the promise appears absurd. Then the impossible begins to happen.

As the strangers become increasingly odd and desperate to claim the reward, trust dissolves into manipulation, suspicion, and fear. Each arrives carrying a private wound, and each soon discovers that the farmhouse seems to know them better than they know themselves.

Reality fractures. Time becomes unreliable.

The line between memory, guilt, and hallucination begins to disappear.

What initially appears to be a supernatural bargain slowly reveals itself to be something far more intimate and terrifying: a confrontation with the fears they have spent their lives avoiding. As the presence within the house draws closer, Steve must decide whether survival lies in escaping what haunts him—or finally facing it.



HEVOKE

| 03 / CREATOR STATEMENT

FACE began with a fascination for Carl Jung's concept of the shadow — the hidden parts of ourselves we reject, suppress, or refuse to acknowledge. Rather than portraying fear as an external monster or a typical jump-scare antagonist, I wanted to explore fear as something deeply personal and psychological.

By trapping four distinct characters within an isolated farmhouse, the film examines four fundamental human fears: failure, abandonment, death, and the loss of control of time. As these fears intensify, the boundaries between objective reality and internal hallucinations collapse.

I have always been drawn to genre cinema where horror functions as a metaphor rather than an explanation. In *FACE*, the supernatural exists not simply to frighten, but to reveal. Every shadow, camera movement, and sound distortion reflects an emotional truth hidden beneath the surface.

Ultimately, *FACE* uses the framework of a psychological horror thriller to explore what happens when our deepest fears are suppressed, and the terrifying, liberating process of finally facing the parts of ourselves we would rather keep hidden.

HEATH CHIO / Executive Producer, Screenwriter, Editor, and Lead Actor



| 04 / THEMES

THE FEAR OF THE SHADOW:

- STEVE—Fear of Losing Control of Time
- AMANDA—Fear of Abandonment
- EVA—Fear of Death and Decay
- PETER—Fear of Failure

FACE explores Carl Jung's concept of the shadow self through a fictional urban legend. In this world, an intrusive red string physically tethers each character to their deepest suppressed fear.

The rules are absolute: the string forces you to face your shadow. If you run, the tether snaps, causing the shadow to grow darker and denser until it completely devours you. Trapped inside an isolated farmhouse, the characters have no choice but to confront what they've spent their lives avoiding.



| 05 / VISUAL LANGUAGE

VISUAL LANGUAGE:

FACE plunges the audience into darkness from its opening frame. The film's visual palette is intentionally cold and oppressive, dominated by muted greens, teals, and high-contrast shadows to signal a world operating outside of linear time—reflecting a psychological purgatory where the characters' strings are already broken.

Tension is built through long, deliberate camera takes and a claustrophobic framing of the farmhouse space. Against this dark, desaturated backdrop, the red string provides a piercing visual anchor of the trap they are caught in.

This heavy atmospheric darkness is sustained until the final scene. As the narrative loops forward to offer a poignant emotional resolution, the film finally shifts into a natural warmth, marking the aftermath of fear, time, and confrontation.



| 05 / SONIC LANGUAGE

MUSIC & SOUND:

Music serves as the emotional heartbeat of *FACE*. An original score blends melancholy, beauty, and psychological tension to create a sense of tragic inevitability throughout the film.

Complemented by a soundscape of silence, distant ambience, repetition, and subtle distortions, *FACE* uses sound as an extension of character, allowing dread to emerge gradually from the fears and emotional fractures of those trapped within the farmhouse.



| 06 / CREATIVE LEADERSHIP

HEATH CHIO / Executive Producer, Screenwriter, Editor & Lead Actor

Heath Chio is a Singaporean filmmaker, writer, actor and founder of Hevoke. *FACE* marks his debut feature film and represents the culmination of years spent developing stories that blend emotional intimacy with psychological suspense. As the film's originating creator and executive producer, Heath shaped the project from initial concept through final post-production to realize his distinct cinematic vision.

HUZAIFAH ABU BAKER / Director

Huzaifah Abu Bakar is a Singaporean filmmaker, producer, and sound engineer with over a decade of experience spanning film and music. His multidisciplinary background brings together visual storytelling and sound-driven atmosphere. His work includes the independent short *Perpendicular* and the award-winning documentary *The Lioness Within*. *FACE* marks his feature directorial debut, bringing his experience across image and sound to a psychological exploration of fear and identity.

CHARLENE WESTON / Producer

Charlene Weston is an Australian-British producer, and her debut feature *Red Dirt* earned 16 international award nominations and six wins, including Best Producer. Her credits include *Waiting for Alistair*, Prime Video's *Prime Video Buff*, and TV pilot *The Audition Bus*. On *FACE*, Charlene guided the production from development through principal photography, helping bring together the Australian cast, crew, and locations that shaped the film.

LUKE WALKER / Director of Photography

Luke Walker is an Australian cinematographer whose work spans narrative, commercial, and independent productions. Prioritizing story, atmosphere, and performance over spectacle, he shaped the restrained visual language and psychological unease that define *FACE*.



| 07 / CAST

HEATH CHIO / Role of Steve



Heath spent over a decade pursuing acting, appearing in lead and supporting roles across independent film productions while developing a deep interest in character-driven storytelling. His journey as a performer would later expand into writing, editing, and producing, culminating in *FACE*, his debut feature film. As Steve, Heath anchors the emotional heart of the story, portraying a man forced to confront the fears he has spent his life avoiding.

KYLIE RIDDLE / Role of Amanda



Kylie Riddle is an Australian actress with more than 40 screen credits across feature film, television, and international productions. She has led projects including *Horizon One*, *Patched*, and the series pilot *3010*, with performances spanning drama, thriller, action, and science fiction. Her work has been recognized at film festivals in Australia and internationally, and she has worked across both Australia and the United States. In *FACE*, Kylie brings emotional complexity and vulnerability to Amanda, a woman haunted by her fear of abandonment.



LORETTA KUNG / Role of Eva

Loretta Kung is a Chinese-Australian actress and graded stunt performer whose work spans film, television and theatre. Born in Hong Kong and raised in Darwin, she is known for the acclaimed SBS series *The Family Law* and *Four Years Later*, Netflix's *Irreverent*, alongside Griffin Theatre Company's *Lacuna*. In *FACE*, Loretta brings depth and emotional nuance to Eva, a woman consumed by her fear of aging, mortality, and decay.



LANCE EMINGER / Role of Peter

Australian actor Lance Eminger spent more than two decades living and working in Singapore, bringing a unique perspective shaped by both cultures. In *FACE*, he portrays Peter, a man driven by an overwhelming fear of failure and the need to seize every opportunity before it slips away.

| 08 / PRODUCTION STORY

THE MAKING OF *FACE*

FACE was filmed in regional New South Wales, Australia, as a Singapore–Australia independent production.

The production brought together a predominantly Australian cast and crew with creative leadership originating from Singapore through Hevoke. Shot almost entirely in a single farmhouse location, the film embraced limitations as a creative advantage, using confinement, repetition, and atmosphere to reinforce the psychological themes at the center of the story.

The result is a cross-cultural psychological horror film rooted not in mythology, but in universal human fears.



| 09 / CONTACT

MOBILE

+65 97767318

EMAIL

heath@hevoke.com

WEBSITE

<https://www.hevoke.com/facemovie>

